



*KELI INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

## JUDGEMENT CRITERIA – KUCHIPUDI

No.	Elements	Description	Marks
1	<b>Nritta</b>	The Rhythmic Element - Nritta is the illustration of rhythm through graceful body movements.	<b>20</b>
2	<b>Nritya</b>	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	<b>20</b>
3	<b>Natya</b>	The Dramatic Element - performing for a theme like Ramayana, Mahabharata	<b>20</b>
4	<b>Angasuddhi</b>	The perfection of body movements	<b>10</b>
5	<b>Mudras</b>		<b>5</b>
6	<b>Adavu</b>		<b>5</b>
7	<b>Sense of space</b>	Sense of space (stage utilization)	<b>5</b>
8	<b>Music</b>		<b>5</b>
9	<b>Costume</b>		<b>5</b>
10	<b>Overall impression</b>		<b>5</b>
<b>Grand Total</b>			<b>100</b>

### Special Remarks

1. Participant may sing during the performance.

### Description of the Event:

Kuchipudi is a classical Indian dance. The performance usually begins with some stage rites, after which each of the character comes on to the stage and introduces him/herself with a dharavu (a small composition of both song and dance) to introduce the identity and set the mood of the character in the drama. The drama then begins. The dance is accompanied by song which is typically Carnatic music. Ornaments worn by the artists are generally made of a lightweight wood called Boorugu. It originated in the seventh century.

### Duration of the event

Maximum 10 minutes

An Indo-Swiss Socio Cultural organization in Switzerland, Post Box No. 300, 8952 Schlieren, Switzerland

E-mail: [mail@keliswiss.org](mailto:mail@keliswiss.org) [www.keliswiss.org](http://www.keliswiss.org)