



*15<sup>th</sup> KELI INTERNATIONAL KALAMELA 2018 - A festival of arts in Switzerland*

## JUDGEMENT CRITERIA – BHARATHANATYAM

No.	Elements	Description	Marks
1	<b>Nritta</b>	The Rhythmic Element - Nritta is the illustration of rhythm through graceful body movements.	<b>20</b>
2	<b>Nritya</b>	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	<b>20</b>
3	<b>Natya</b>	The Dramatic Element - performing for a theme like Ramayana, Mahabharata etc	<b>20</b>
4	<b>Angasuddhi</b>	The perfection of body movements	<b>10</b>
5	<b>Mudras</b>		<b>5</b>
6	<b>Adavu</b>		<b>5</b>
7	<b>Sense of space</b>	Sense of space (stage utilization)	<b>5</b>
8	<b>Music</b>		<b>5</b>
9	<b>Costume</b>		<b>5</b>
10	<b>Overall impression</b>	Overall impression	<b>5</b>
<b>Grand Total</b>			<b>100</b>

### Special Remarks

1. Participant should not sing during the performance

### Description of the Event:

Bharatanatyam is one of the most popular classical dances and belongs to the South Indian state of Tamilnadu. Its antiquity is well established. In the past it was practised and performed in the temples by a class of dancers known as the devadasis. The salient features of Bharatanatyam are movements conceived in space mostly either along straight lines or triangles. In terms of geometrical designs, the dancer appears to weave a series of triangles besides several geometrical patterns.

### Duration of the event

Maximum 10 minutes

An Indo-Swiss Socio Cultural organization in Switzerland, Post Box No. 300, 8952 Schlieren, Switzerland

E-mail: [mail@keliswiss.org](mailto:mail@keliswiss.org) [www.keliswiss.org](http://www.keliswiss.org)