



*KELI INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

## JUDGEMENT CRITERIA – CINEMATIC DANCE

No.	Elements	Description	Marks
1	Opening and closing		5
2	Choreography		15
3	Special effects and stage settings		5
4	Facial expressions, gestures and steps		15
5	Synchronisation and group formation		15
6	Power and dynamics		10
7	Costume and accessories		10
8	Music		5
9	Sense of space	(space utilization)	10
10	Overall impression		10
<b>Grand Total</b>			<b>100</b>

### Special Remarks

1. Minimum 3 and maximum 10 participants
2. Songs/music need not be strictly from films; Fusion of songs may be used
3. A maximum of 4 minutes (in total) to set up and clear out the settings.
4. All materials brought to the stage shall be cleared and taken away from the Kalamela premises

### Description of the Event:

Cinematic dance is the most popular form of group dance with inspiration from Indian Film Industry; this form does not stick to any rules and rigours. The body moves spontaneously and vigorously to the beat, celebrating the joy of celebration. Cinematic dance depicts the joys, passions, ardour, glow and fire of youth. The cinematic dance provides wholesome entertainment to all even if they have no aptitude for classical dance. It follows many Indian folk dance steps and has certainly western elements too.

### Duration of the event

Maximum 7 minutes