JUDGEMENT CRITERIA - KATHAK

No.	Elements	Description	Marks
1	Nritta	The Rhythmic Element - Interpretation of the language of rhythm with the help of body movements	15
2	Nritya	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	15
3	Natya	The Dramatic Element - performing for a theme like Ramayana, Mahabharata etc	15
4	Angasuddhi	Angasuddhi means the perfection of body movements	10
5	Mudras	Mudras (Sthanakam, Mandalam, Chari, Hastas)	10
6	Tukdas	Tatkaar, Chakkars	10
7	Sense of space	Sense of space (stage utilization)	5
8	Music	Music	5
9	Costume	Classical Costume	10
10	Totality	Overall impression	5
Grand Total			100

Description of the Event:

Kathak is the major classical dance form of northern India. The word "Kathak" means "to tell a story". It is derived from the dance dramas of ancient India. When the patronage shifted from the temples to the royal court, there was a change in the overall emphasis, narration of religious stories to entertainment stories. Today, the story-telling aspect has been downgraded and the dance is primarily an abstract exploration of rhythm and movement. The chosen music must adhere to the classical style Kathak. The dance items should depict performances from a classical dance repertoire. The costumes in Kathak category must depict the classical dance style appropriately.

Duration of the event Maximum 10 minutes