



*KELI INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

## JUDGEMENT CRITERIA – CLASSICAL GROUP DANCE

No.	Elements	Description	Marks
1	<b>Nritta</b>	The Rhythmic Element - Nritta is the illustration of rhythm through graceful body movements.	<b>15</b>
2	<b>Nritya</b>	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	<b>15</b>
3	<b>Natya</b>	The Dramatic Element - performing for a theme like Ramayana, Mahabharata etc.	<b>15</b>
4	<b>Angasuddhi</b>	The perfection of body movements	<b>10</b>
5	<b>Choreography</b>		<b>10</b>
6	<b>Theme and content</b>		<b>10</b>
7	<b>Costume</b>		<b>10</b>
8	<b>Music</b>		<b>5</b>
9	<b>Overall Impression</b>		<b>10</b>
<b>Grand Total</b>			<b>100</b>

### Special Remarks

1. Minimum 3 and maximum 10 participants
2. Only pure Indian classical songs should be used
3. Any known form of Indian classical dance may be performed purely or in fusion form
4. A maximum of 4 minutes (in total) to set up and clear out the settings.
5. All materials brought to the stage shall be cleared and taken away from the Kalamela premises

### Description of the Event:

Indian Classical Dance is one of the most comprehensive and oldest dance forms in the world. In this Group Dance event one may have one or combined classical dance forms which can be traced to different parts of India like Bharatnatyam, Kathakali, Mohiniyattam, Odissi, Kathak, Kuchipudhi, Manipuri etc.

### Duration of the event

Maximum 10 minutes