



KELI INTERNATIONAL KALAMELA - A festival of arts in Switzerland

JUDGEMENT CRITERIA – STORY TELLING

No.	Elements	Description/ Remarks	Marks
1	Story		30
2	Voice	Whether the viewer feels engaged and drawn into the narrative throughout	10
3	Structure, organization, balance	The volume and pace - rhythm and voice punctuation - of the narrator's voice fits the story line and helps the audience really 'get into' the story	10
4	Delivery	Appearance, poise, self-confidence, style, voice modulation, facial expression, eye contact, enthusiasm, gesticulation, effectiveness	20
5	Memorization	(Permitted to use notes (A6, 105 x 148 mm) but, the story should not be read verbatim and excessive reference of note will result in score deduction. Closely memorised text will be penalized due to lack of spontaneity. Scores will be penalized for stories that exceed or fall short of the 4-5 minute time limit.)	20
6	Overall impression		10
Grand Total			100

Special Remarks

1. Hindi, English, German or Malayalam may be used – Event only for MINIS
2. Timing (4minutes minimum, 5minutes maximum)

Description of the Event:

Tell a great story combination of oral narrative, gestures, expressions and dance, which bring understanding and meaning of human existence through remembrance and enactment of stories. The theme of the story should be the introduction and the moral of the story should be the conclusion

Duration of the event

Maximum 5 minutes