



An Indo-Swiss Socio Cultural Organization in Switzerland *INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

JUDGEMENT CRITERIA – MOHINIYATTAM

No.	Elements	Description	Marks
1	Nritta	The Rhythmic Element - Nritta is the illustration of rhythm through graceful body movements.	20
2	Nritya	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	20
3	Natya	The Dramatic Element - performing of a theme like Ramayana, Mahabharata..	20
4	Angasuddhi	The perfection of body movements	10
5	Mudras		5
6	Adavu		5
7	Sense of space	Sense of space (stage utilization)	5
8	Music		5
9	Costume		5
10	Totality	Overall impression	5
Grand Total			100

Special Remarks

1. Participant should not sing during the performance.
2. Only Malayalam music allowed.

Description of the Event:

This classical dance form of Kerala was first performed by women in temples, over a thousand years ago, as an offering to God, their beloved. The movements may appear simple, but effort is required to capture the grace, suggestive of ocean waves, as seen in goddess Mohini, the Enchantress. This dance form exudes enchantment, grace and passion. Mohiniyattam is a fusion of "Bharathanatyam" and "Kathakali, as it combines the graceful elegance of Bharatanatyam and dynamism and vigour of Kathakali. The performances are done only by women.

Duration of the event

Maximum 10 minutes