



KELI INTERNATIONAL KALAMELA - A festival of arts in Switzerland

JUDGEMENT CRITERIA – CLASSICAL GROUP DANCE

No.	Elements	Description	Marks
1	Nritta	The Rhythmic Element - Nritta is the illustration of rhythm through graceful body movements.	15
2	Nritya	The Expressional Element - combination of rhythm with expression conveys poetic meaning with the help of expressions and rhythmic postures.	15
3	Natya	The Dramatic Element - performing for a theme like Ramayana, Mahabharata etc.	15
4	Angasuddhi	The perfection of body movements	10
5	Choreography		10
6	Theme and content		10
7	Costume		10
8	Music		5
9	Overall Impression		10
Grand Total			100

Special Remarks

1. Minimum 3 and maximum 10 participants
2. Only pure Indian classical songs should be used
3. Any known form of Indian classical dance may be performed purely or in fusion form
4. A maximum of 4 minutes (in total) to set up and clear out the settings.
5. All materials brought to the stage shall be cleared and taken away from the Kalamela premises

Description of the Event:

Indian Classical Dance is one of the most comprehensive and oldest dance forms in the world. In this Group Dance event one may have one or combined classical dance forms which can be traced to different parts of India like Bharatnatyam, Kathakali, Mohiniyattam, Odissi, Kathak, Kuchipudhi, Manipuri etc.

Duration of the event

Maximum 10 minutes