



An Indo-Swiss Socio Cultural Organization in Switzerland *INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

JUDGEMENT CRITERIA – GUITAR

No.	Elements	Description	Marks
1.	Technical Proficiency	Contestant's command over the instrument like accuracy, precision in bowing and fingering	20
2.	Innovation and Creativity	Originality and innovative approaches such as unique arrangements or personal improvisations	20
3.	Musicality	Contestants ability to convey emotions and musical expression	15
4.	Tone Quality	Overall quality of the sound	10
5.	Interpretation	Contestants ability to convey composer's intention	10
6.	Rhythm and Timing		10
7.	Stage Presence		5
8.	Overall Artistry		10
Grand Total			100

Special Remarks:

1. Contestant can choose any piece of music. There are no restrictions with regards the style, genre, or time period of the music chosen.
2. Traditional or electric guitars are allowed.
3. No accompanying instrument is allowed.
4. The setting time for the performance shall not exceed 3 minutes.
5. Candidates who have clarifications regarding the rules, instrument details or repertoire must write to President@Keliswiss.org or secretary@keliswiss.org or Registration Committee.

Description of the Event:

Guitars hold a significant and versatile role across various musical genres, making them one of the most popular and widely used instruments. In genres such as Indian music, flamenco in Spain, and various Latin American styles, the guitar is an integral part of the musical fabric.

Duration of the Event:

Maximum 7 minutes.