



An Indo-Swiss Socio Cultural Organization in Switzerland *INTERNATIONAL KALAMELA - A festival of arts in Switzerland*

## JUDGEMENT CRITERIA – KEYBOARD

No.	Elements	Description	Marks
1.	<b>Technical Proficiency</b>	<b>Contestants proficiency such as finger dexterity, accuracy and fluency in both left and right hand playing</b>	<b>20</b>
2.	<b>Innovation and Creativity</b>	<b>Originality and innovative approach such as unique arrangements or personal improvisations</b>	<b>20</b>
3.	<b>Musicality</b>	<b>Contestants ability to convey emotions and musical expression</b>	<b>15</b>
4.	<b>Tone Quality</b>	<b>Overall quality of the sound</b>	<b>10</b>
5.	<b>Interpretation</b>	<b>Contestants ability to convey composer's intention</b>	<b>10</b>
6.	<b>Rhythm &amp; Secure pitch</b>		<b>10</b>
7.	<b>Stage Presence</b>		<b>5</b>
8.	<b>Overall Artistry</b>		<b>10</b>
<b>Grand Total</b>			<b>100</b>

### Special Remarks:

1. Candidate can choose any piece of music. There are no restrictions with regards the style, genre, or time period of the music chosen.
2. No accompanying instrument is allowed.
3. The setting time for the performance shall not exceed 3 minutes.
4. Candidates who have clarifications regarding the rules, instrument type or repertoire must write to [President@Keliswiss.org](mailto:President@Keliswiss.org) or [secretary@keliswiss.org](mailto:secretary@keliswiss.org) or Registration Committee.

### Description of the Event:

The keyboard's journey extends beyond Western classical and contemporary genres, including a significant presence in the vibrant and diverse musical traditions of India. From its classical roots to its pivotal role in the development of jazz, blues, rock, and electronic music, the keyboard has left an indelible mark on the global music landscape.

### Duration of the Event:

Maximum 7 minutes.