



An Indo-Swiss Socio Cultural Organization in Switzerland

**INTERNATIONAL KALAMELA - A festival of arts in Switzerland**

## JUDGEMENT CRITERIA – SKIT

No.	Elements	Description /Remarks	Marks
1	Opening and closing	A narrative structure with clear beginning and end	5
2	Theme/Content	Topics and their Relevance	20
3	Stagecraft	Stage appearance, properties and overall set design	15
4	Costume & Makeup	Costume and makeup of characters	10
5	Acting	Character portrayal, performance, and overall team dynamics	20
6	Dialogue	Voice modulation and effective delivery of lines	10
7	Overall Impression	Impact on the audience and overall	20
<b>Grand total</b>			<b>100</b>

### General Remarks

1. Minimum 3 and Maximum 5 participants with no age restriction.
2. Properties, costumes, and background music are permitted however, all dialogues must be real/authentic.
3. Vulgar language, contents and harsh insinuations are strictly prohibited.
4. The medium can be English or Malayalam.
5. Teams have 5 minutes to set up the stage, and the curtains will open immediately after. There are also 5 minutes allotted to clear the stage after the performance. If a team cannot complete stage clearing within these 5 minutes, points will be deducted from their stage craft score.

### Event Duration:

Each event may last a maximum of 10 minutes.

### Description of the Event:

A skit is a short form of drama or play designed to create a significant impact on the audience in very short time. It functions as an effective medium for conveying a particular message or theme while simultaneously offering entertainment. Through a skit, the writer, director, and actors are given the opportunity to convey their intended message or theme to the audience, engaging them both intellectually and emotionally. The collaborative nature of skits allows for creative expression and meaningful interaction between the performers and viewers, making the experience both memorable and impactful.